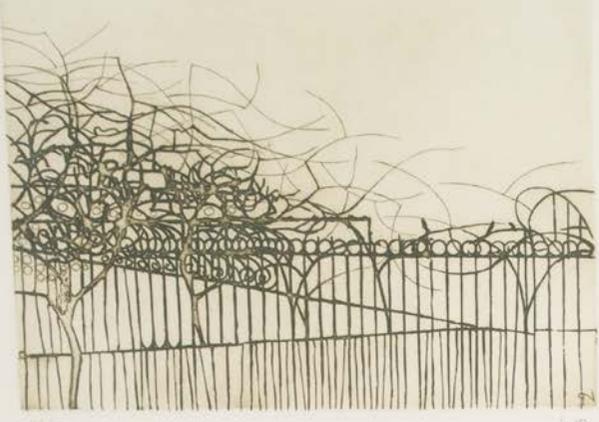




Autumn



# Autumn

*An exhibition of Modern British paintings,  
prints and ceramics, with contemporary art*

Jenna Burlingham FINE ART

# Modern British



1

**AUGUSTUS JOHN** 1878-1961

**Portrait, Head of a Young Girl** c 1910

pencil drawing | 29 × 23 cm | 11½ × 9½ in  
signed

**PROVENANCE**

Blair Laing Gallery (active c 1950-1972), Toronto, Canada, label attached to the reverse; The Piccadilly Gallery, London, label attached to the reverse; Mrs G B Makower(?); acquired by the present owner's family from P & D Colnaghi & Co. Ltd, London, label attached to the reverse

**EXHIBITIONS**

Swansea, Glynn Vivian Art Gallery and Museum, 'Passionate Visions, Gwen John and Augustus John' (Swansea Festival Exhibition), 1991, cat. no.33, label attached to the reverse

2

**RUTH DOGGETT** 1881-1974

**The Road to St Germans (Cornwall)** 1922

oil on canvas

68 × 50 cm | 26¾ × 19¾ in

signed; further signed, titled, dated 'August'  
and inscribed on stretcher

**PROVENANCE**

Private Collection, UK

**EXHIBITIONS**

London, The Fine Art Society, 'Ruth Doggett',  
February - March 1934, cat. no.40



**CHRISTOPHER WOOD 1901-1930**

**Lilies in a Decorated Bowl c 1928**

oil and pencil on canvas | 46 × 55 cm | 18 × 21½ in

**PROVENANCE**

acquired from the Redfern Gallery by W.B. Henderson, Esq., London;  
acquired from Jonathan Clark by the previous owner in 2002

**EXHIBITIONS**

London, New Burlington Galleries, 'Christopher Wood', 3 March - 2 April  
1938, likely cat. no.24, not illus.;  
London, Redfern Gallery, 'Christopher Wood, The First Retrospective  
Exhibition since 1938', 1 April - 8 May 1959, cat. no.29, not illus.;  
London, Redfern Gallery, 'Christopher Wood 1901 - 1930', November  
1965, cat. no.31, not illus.

**LITERATURE**

Eric Newton, 'Christopher Wood', London: Redfern Gallery, 1938,  
cat. no.287, not illus., p.70





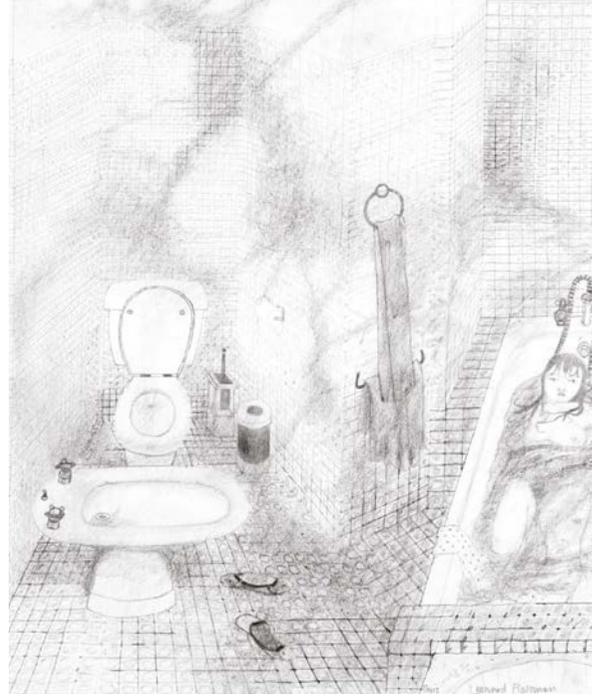
4

**CEDRIC MORRIS** 1889-1982

**Interior with Figures, Paris (Lett-Haines)** 1934  
pencil drawing | 33.5 × 23.5 cm | 13¼ × 9¼ in  
signed with initials and dated

**PROVENANCE**

The Artist  
Private Collection, UK



5

**LEONARD ROSOMAN** 1913-2012

**The Hotel Bathroom, Paris** c 1968  
pencil drawing | 38 × 32 cm | 15 × 12½ in  
signed and inscribed 'Paris'; titled on exhibition label  
attached to the reverse

**PROVENANCE**

Private Collection, UK

**EXHIBITIONS**

London, Royal Academy Summer Exhibition, 1987, cat. no.895,  
label attached to reverse



6

**REGINALD BRILL 1902-1974**

**Tuesday Market, King's Lynn c 1950s**

pen and ink | 51 × 101 cm | 20¼ × 39¾ in  
signed; inscribed extensively on the reverse

**PROVENANCE**

Private Collection, UK

**EXHIBITIONS**

London, Royal Academy, 'Summer Exhibition', 1970,  
cat. no.643



7

**MILDRED BENDALL** 1891-1977

**The Green Book** c 1930

oil on canvas | 59 × 71.5 cm | 23¼ × 28⅞ in  
with Estate stamp verso

**PROVENANCE**

Estate of the Artist



8

**MILDRED BENDALL** 1891-1977

**The Blue Jug** c 1940s

oil on canvas | 60 × 60 cm | 23 $\frac{3}{8}$  × 23 $\frac{3}{8}$  in  
signed

**PROVENANCE**

Estate of the Artist



9

**JULIAN TREVELYAN 1910-1988**

**The Miners 1943**

oil on canvas | 31.3 × 40.8 cm | 12<sup>3</sup>/<sub>8</sub> × 16<sup>1</sup>/<sub>8</sub> in  
signed and dated

**PROVENANCE**

Lefevre Gallery, London;  
Private Collection, UK

**EXHIBITIONS**

Chichester, Pallant House Gallery, 'Julian Trevelyan: The Artist and His World',  
6 October 2018 - 10 February 2019

**LITERATURE**

Philip Trevelyan, 'Julian Trevelyan, Picture Language', Ashgate: Lund Humphries,  
2013, no.119, p.145 (col. illus.);  
Ariane Bankes and James Scott, 'Julian Trevelyan, The Artist and his World',  
Chichester: Pallant House Gallery, 2018, fig 73 (col. illus.)

10

**JULIAN TREVELYAN 1910-1988**

**Kilns at Burslem 1938-43**

oil on canvas | 54 × 66 cm | 21<sup>1</sup>/<sub>4</sub> × 26 in  
signed and dated; titled on gallery label attached verso

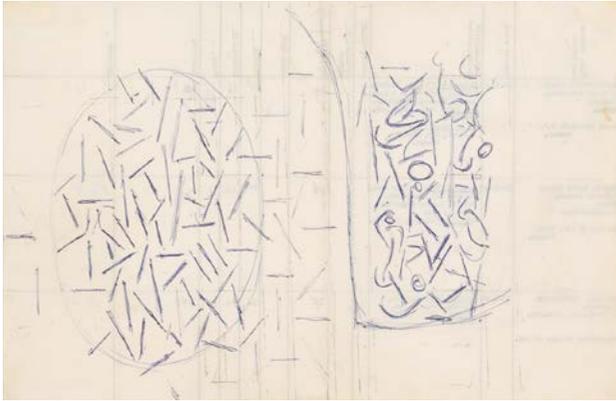
**PROVENANCE**

with Alex Reid and Lefevre, London, (as 'Kilns at Burslem') from  
where acquired by Wilfrid A. Evill, December 1943, for £21.0.0,  
by whom bequeathed to Honor Frost in 1963;  
acquired by a private collector from Sotheby's, London, 'The Evill  
Frost Collection', 2011.

**EXHIBITIONS**

London, The Home of Wilfrid Evill, organised by the Contemporary  
Art Society, 'Catalogue of the Greater Portion of a Collection of  
Modern English Paintings, Water Colours, Drawings and Sculpture  
Belonging to W. A. Evill', March 1955, cat. no.104 (as 'The  
Potteries');  
London, The Home of Wilfrid Evill, organised by the Contemporary  
Art Society, 'Pictures, Drawings, Water Colours and Sculpture',  
April - May 1961, (part IV, section 4) cat. no.7 (as 'Scene in The  
Potteries');  
Brighton, Brighton Art Gallery, 'The Wilfrid Evill Memorial  
Exhibition', June - August 1965, cat. no.270;  
Chichester, Pallant House Gallery, 'Julian Trevelyan: The Artist and  
his World', 6 October 2018 - 10 February 2019





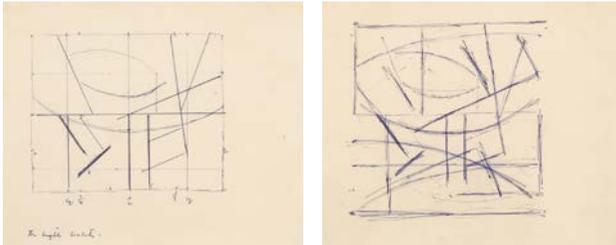
11

**VICTOR PASMORE** 1908-1998

**Line and Space** c 1961

pen and ink on an art school record sheet  
21.1 × 32.9 cm | 8¼ × 13 in

**PROVENANCE**  
Estate of the Artist



12

**VICTOR PASMORE** 1908-1998

**Two studies of Rembrandt's 'The Night Watch'** c 1950s

pen and ink | each 16.6 × 20.4 cm | 6½ × 8⅞ in  
inscribed 'The Night Watch' lower left

**PROVENANCE**  
Estate of the Artist



13

**WILLIAM COLDSTREAM** 1908-1987

**In Florence** 1945

pencil drawing | 20 × 23.2 cm | 7⅞ × 9⅞ in

**PROVENANCE**  
acquired directly from the Artist by Victor Pasmore, before 1962, and  
thence by descent

**EXHIBITIONS**  
'William Coldstream', Arts Council exhibition, cat. no.64, label attached  
to the reverse, touring to:  
South London Gallery, April-May 1962; Leeds University, June; Bristol  
City Art Gallery, July; Swansea, Glynn Vivian Art Gallery, August;  
Southampton Art Gallery, September; Birmingham City Museum and Art  
Gallery, September-October

14

WENDY PASMORE 1913-2015

**Untitled (Blues and Browns)** 1961

oil on board

32.5 × 45 cm | 12¾ × 17¾ in  
signed, dated and inscribed verso

PROVENANCE

Estate of the Artist



15

WENDY PASMORE 1913-2015

**Linear Motif (Brown and Lilac 2)** 1963

oil on board

51 × 51 cm | 20⅞ × 20⅞ in  
dated and inscribed verso

PROVENANCE

Estate of the Artist



16

IVON HITCHENS 1893-1979

**Woodland Interior, Shropshire Landscape** c 1930-2

oil on canvas | 51 × 102 cm | 20⅞ × 40⅞ in  
signed







17

**LAWRENCE TOYNBEE** 1922-2002

**Morning in the Eden Valley (Cumbria)** c 1960s

oil on board

23 × 35 cm | 9<sup>1</sup>/<sub>8</sub> × 13<sup>3</sup>/<sub>4</sub> in

signed, titled and inscribed with Artist's address and original price on label attached verso

**PROVENANCE**

Paintings in Hospitals, London, with labels attached verso;  
Private Collection, London



18

**ADRIAN STOKES** 1854-1935

**Winter Valley (The Alps)** c 1930

oil on panel

20 × 26.7 cm | 8<sup>1</sup>/<sub>4</sub> × 10<sup>1</sup>/<sub>2</sub> in

signed



19

**STEPHEN BONE** 1904-1958

**St Tropez** 1931

oil on panel | 32.5 × 40 cm | 12<sup>3</sup>/<sub>4</sub> × 15<sup>3</sup>/<sub>4</sub> in

signed and dated; inscribed extensively on

invoice attached verso

**PROVENANCE**

acquired by A F C Speyer, ICI Ltd., from T & R Annan and Sons, Glasgow, in 1956;  
Private Collection, Cornwall



20

**EDWARD LE BAS** 1904-1966

**Fishing Boats, Martigues** 1948

oil on canvas | 25 × 44 cm | 9<sup>7</sup>/<sub>8</sub> × 17<sup>3</sup>/<sub>8</sub> in

signed lower left

**PROVENANCE**

acquired by HE Wortham, London,  
from the below exhibition, 1948;  
Private Collection, UK

**EXHIBITIONS**

London, Leicester Galleries,  
'Artists of Fame and Promise,  
Pt. 1', July 1948, no.74



21

**RUTH DOGGETT** 1881-1974

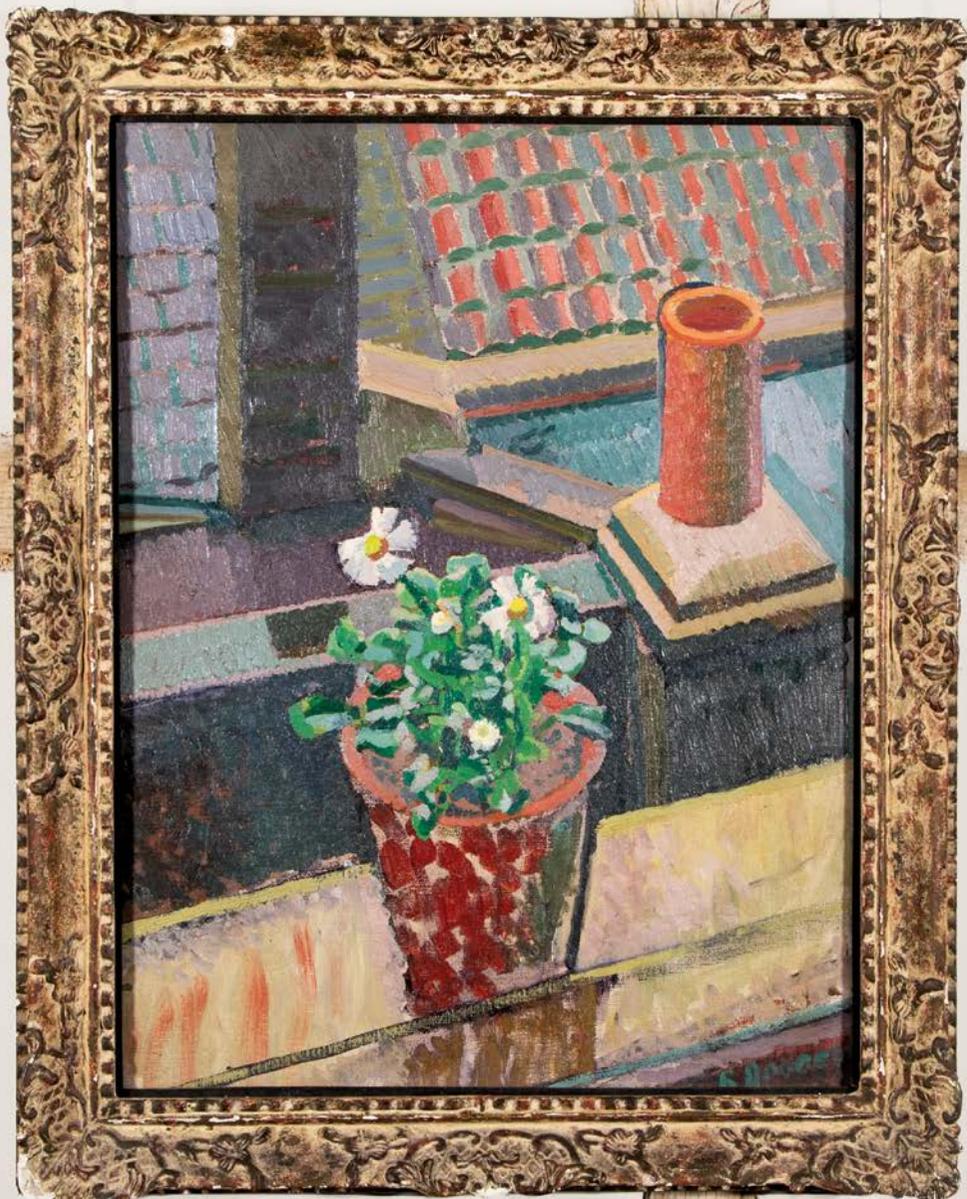
**Gunwalloe (Cornwall)** c 1921

oil on canvas | 50 × 67.5 cm | 19¾ × 26¾ in

signed; further signed and inscribed on stretcher; titled on gallery label  
attached to the reverse

**PROVENANCE**  
Private Collection, UK

**EXHIBITIONS**  
London, The Fine Art Society, 'Ruth Doggett', February - March 1934, cat. no.16



22

**RUTH DOGGETT** 1881-1974

**The Window Sill (Maple Street)** c 1920s  
oil on canvas | 48 × 37 cm | 18 $\frac{7}{8}$  × 14 $\frac{3}{8}$  in  
signed; further signed and inscribed  
on stretcher

**PROVENANCE**  
Private Collection, UK

**EXHIBITIONS**  
London, The Fine Art Society, 'Ruth Doggett',  
February - March 1934, cat. no.14

23

**ALLAN GWYNNE-JONES** 1892-1982

**Fruit on a Plate, Red Cloth** c 1932

oil on canvas

25.4 × 35.6 cm | 10 × 14 in

signed



24

**JOHN ARMSTRONG** 1893-1973

**Still life (with Cherries)** 1958

oil on board

20.3 × 30.5 cm | 8 × 12 in

signed and dated lower right; titled on label

attached verso

**PROVENANCE**

Private Collection, UK

**EXHIBITIONS**

London, Royal Academy, 'Summer Exhibition', 1973, no.916,  
as 'Still Life'

**LITERATURE**

Andrew Lambirth, 'John Armstrong, The Paintings', London:  
Philip Wilson, 2009, p.217, cat.644





25

**GRAHAM SUTHERLAND 1903-1980**

**Devastation: Bomb Damage, London 1940-41**

gouache, coloured chalks, pencil and collage on tracing paper  
23.5 × 39.4 cm | 9¼ × 15½ in  
squared for transfer

**PROVENANCE**

Peter Nahum, London;  
acquired by a private collector from the sale of the above, Christies, 2006

**EXHIBITIONS**

London, Olympia, 'Graham Sutherland, Loan Exhibition', February - March 2003, no.189;  
Aldeburgh, Peter Pears Gallery, 'Festival Exhibition', June 2006, no.32

26

**GRAHAM SUTHERLAND 1903-1980**

**Sea Objects 1947**

watercolour, gouache, chalk and pencil  
on paper, laid on card  
23.3 × 29.5 cm | 9¼ × 11⅝ in  
signed and dated in pencil; titled on gallery  
label attached verso

**PROVENANCE**

acquired by a private collector, Germany, from  
Redfern Gallery, London, in 1953, and thence by descent





left

27

**ALAN REYNOLDS** 1926-2014

**Dark Landscape** 1952

gouache and watercolour

27 × 37.5 cm | 10<sup>5</sup>/<sub>8</sub> × 14<sup>3</sup>/<sub>4</sub> in

signed; dated and titled on gallery label  
attached to the reverse

**PROVENANCE**

acquired by a private collector from  
Jane England, London

below left

28

**ALAN REYNOLDS** 1926-2014

**Fenland Landscape** 1953

gouache and watercolour

19.5 × 27.5 cm | 7<sup>7</sup>/<sub>8</sub> × 10<sup>7</sup>/<sub>8</sub> in

signed and dated

**PROVENANCE**

Private Collection, UK



right

29

**PETER COKER** 1926-2004

**Jetty** 1957

oil on board

36.5 × 26.5 cm | 14<sup>3</sup>/<sub>8</sub> × 10<sup>3</sup>/<sub>8</sub> in

signed and titled in pen verso

**PROVENANCE**

Private Collection, UK

**EXHIBITIONS**

London, Zwemmer Galleries, 'Peter Coker', 1957, no.12;

Retrospective exhibition curated by Michael Chase, Director  
of The Minories, 'Peter Coker RA'

1972 (October-November) The Minories Art Gallery, Colchester;

1972 (December) Victoria Art Gallery, Bath;

1973 (January-February) The Morley Gallery, London;

1973 (February-March) Mappin Art Gallery, Sheffield





left

30

**DOUGLAS SWAN** 1930-2000

**Untitled** 1962

gouache, ink and charcoal  
64.5 × 52.5 cm | 25 $\frac{3}{8}$  × 20 $\frac{5}{8}$  in  
signed and dated

**PROVENANCE**

Private Collection, Italy

**EXHIBITIONS**

Milan, Galleria del Milione,  
with stamp verso

right

31

**JOHN HUBBARD** 1931-2017

**Still life with Black, Roma** 1959-60

oil on canvas  
100 × 118 cm | 39 $\frac{3}{8}$  × 46 $\frac{1}{2}$  in  
signed and dated 'XIV-59'; further signed,  
dated '59-60', titled and inscribed  
extensively verso

**PROVENANCE**

Estate of the Artist





32

**ROBERT ADAMS** 1917-1984

**Polarity** 1968

unique painted steel  
height 213.4 cm | 84 in

**PROVENANCE**

Gimpel Fils, London;  
Patsy R. and Raymond D. Nasher, Texas;  
acquired by a private collector from their sale,  
Sotheby's, New York, 2008

**EXHIBITIONS**

London, Gimpel Fils, 'Robert Adams, Recent Sculpture',  
5 - 28 September 1968, cat. no.3

**LITERATURE**

Alastair Grieve, 'The Sculpture of Robert Adams', London:  
The Henry Moore Foundation in assoc. with Lund Humphries,  
1992, cat. no.542, illus. p.224

33

**JOHN COPNALL** 1928-2007

**Red, Yellow, Black V (Blue)** 1971

oil on canvas

218,5 × 79,5 cm | 86 $\frac{1}{8}$  × 31 $\frac{1}{4}$  in  
signed twice and dated on the overlap

**PROVENANCE**

Estate of the Artist





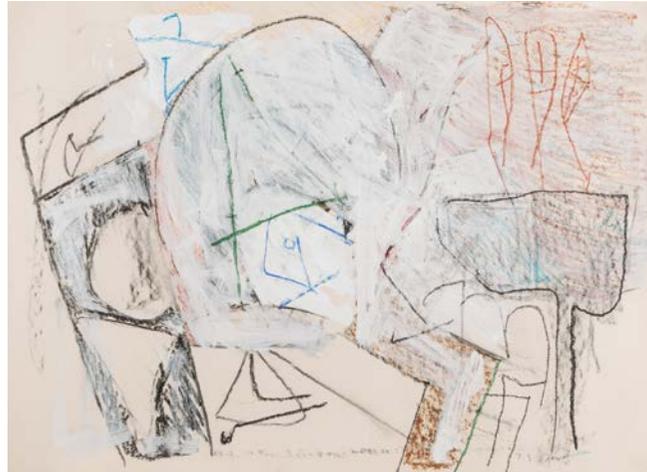
34 Untitled (Drawing) 1987



35 Untitled II c 1987



36 Stoneground 1987



37 No.1 c 1987

**BRIAN FEILDING** 1933-1987

gouache, oil pastel and charcoal | each 58.4 × 83.8 cm | 23 × 33 in

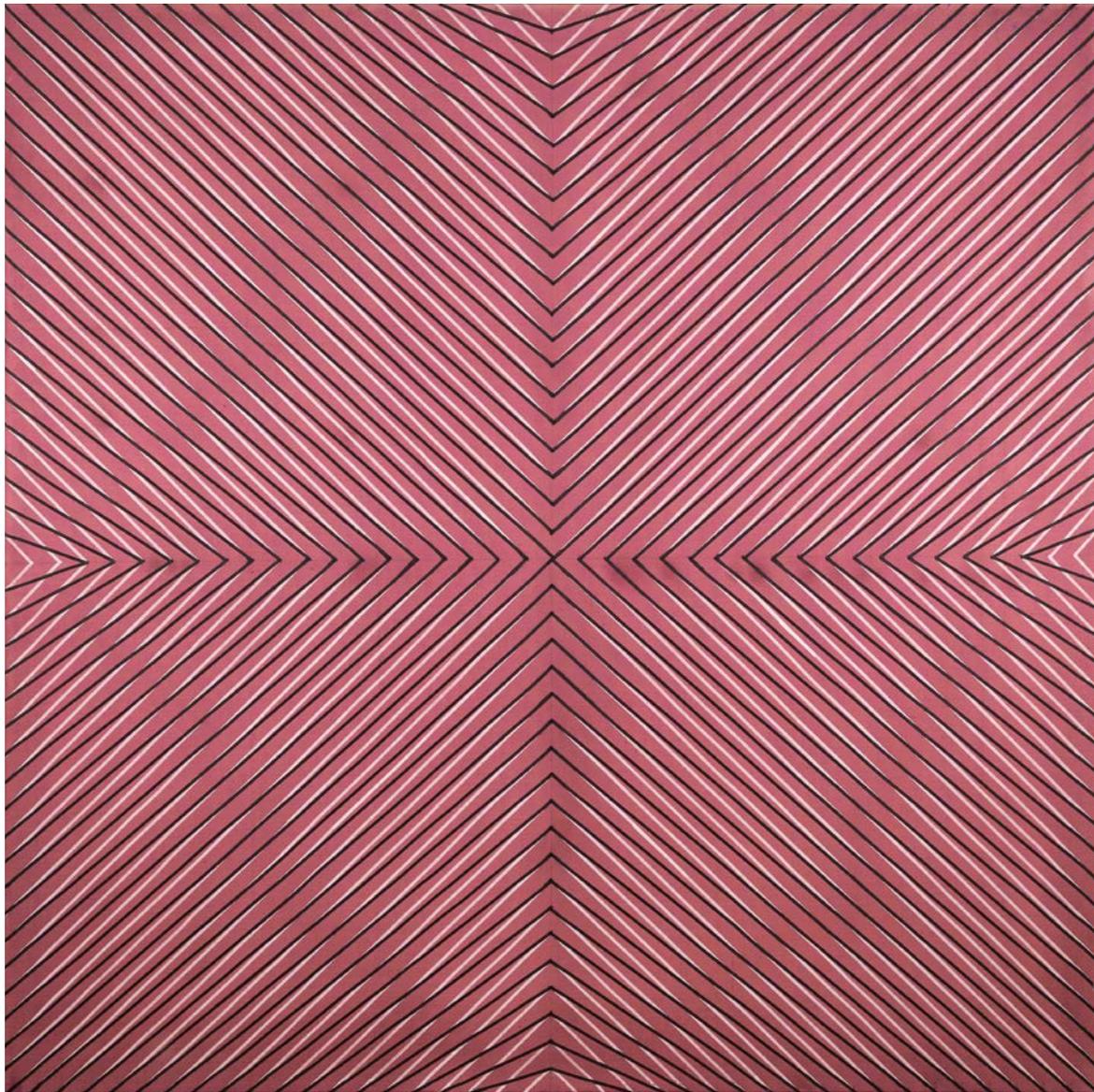
**PROVENANCE**  
Estate of the Artist

38

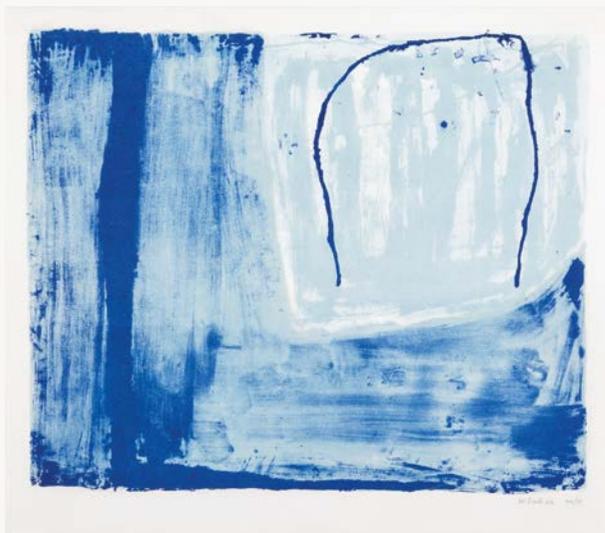
**RICHARD ALLEN** 1933-1999

**ENM 2, Moire Painting** c 1966  
acrylic and fast acid dye on canvas  
152 × 152 cm | 59 $\frac{7}{8}$  × 59 $\frac{7}{8}$  in  
signed on stretcher bar

**PROVENANCE**  
Estate of the Artist



# Prints



39

**WILLIAM SCOTT** 1913-1989

**Mingulay, from Scottish Islands** 1962

lithograph

57.1 × 66 cm | 22½ × 26 in

signed, dated and numbered 44/75 in pencil



40

**WILLIAM SCOTT** 1913-1989

**Iona, from Europäische Graphik I** 1961

lithograph

57.1 × 80 cm | 22½ × 31½ in

signed, dated and numbered 62/300 in pencil



41

**ELISABETH FRINK** 1930-1993

**Horse, from Images** 1967

lithograph

77 × 59 cm | 30¼ × 23¼ in

signed and inscribed 'C' in pencil



42

**ELISABETH FRINK** 1930-1993

**Lioness, from Images** 1967

lithograph

77 × 59 cm | 30¼ × 23¼ in

signed and inscribed 'C' in pencil



43

**ELISABETH FRINK** 1930-1993

**Wild Boar, from Images** 1967

lithograph

77 × 59 cm | 30¼ × 23¼ in

signed and inscribed 'C' in pencil



44



45



46



47

44

**PRUNELLA CLOUGH** 1919-1999

**Glassy** 1996

etching  
43 × 48 cm | 16<sup>7</sup>/<sub>8</sub> × 18<sup>7</sup>/<sub>8</sub> in  
signed and numbered  
21/25 in pencil

45

**PRUNELLA CLOUGH** 1919-1999

**Setting I (Factory)** 1998

etching  
26.5 × 31.5 cm | 10<sup>3</sup>/<sub>8</sub> × 12<sup>3</sup>/<sub>8</sub> in  
signed and numbered  
22/25 in pencil

46

**PRUNELLA CLOUGH** 1919-1999

**Germinate (Form)** 1996

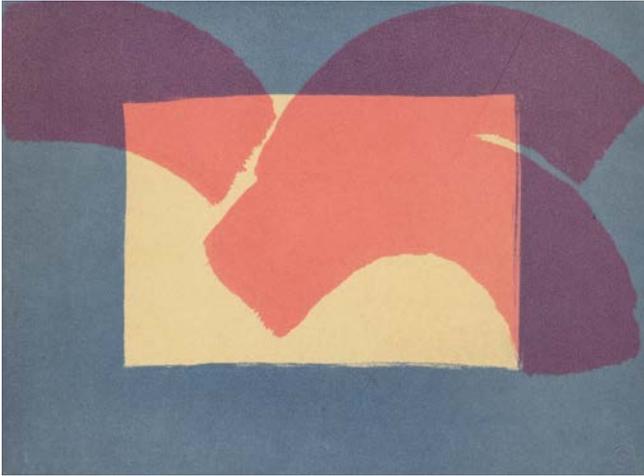
etching  
31 × 35 cm | 12<sup>1</sup>/<sub>4</sub> × 13<sup>3</sup>/<sub>4</sub> in  
signed and numbered  
16/25 in pencil

47

**PRUNELLA CLOUGH** 1919-1999

**Untitled (Bubbles)** 1993

etching  
23.5 × 23.5 cm | 9<sup>1</sup>/<sub>4</sub> × 9<sup>1</sup>/<sub>4</sub> in  
signed and numbered  
19/25 in pencil



48

**HOWARD HODGKIN** 1932-2017

**Palm, from More Indian Views** 1976

lithograph

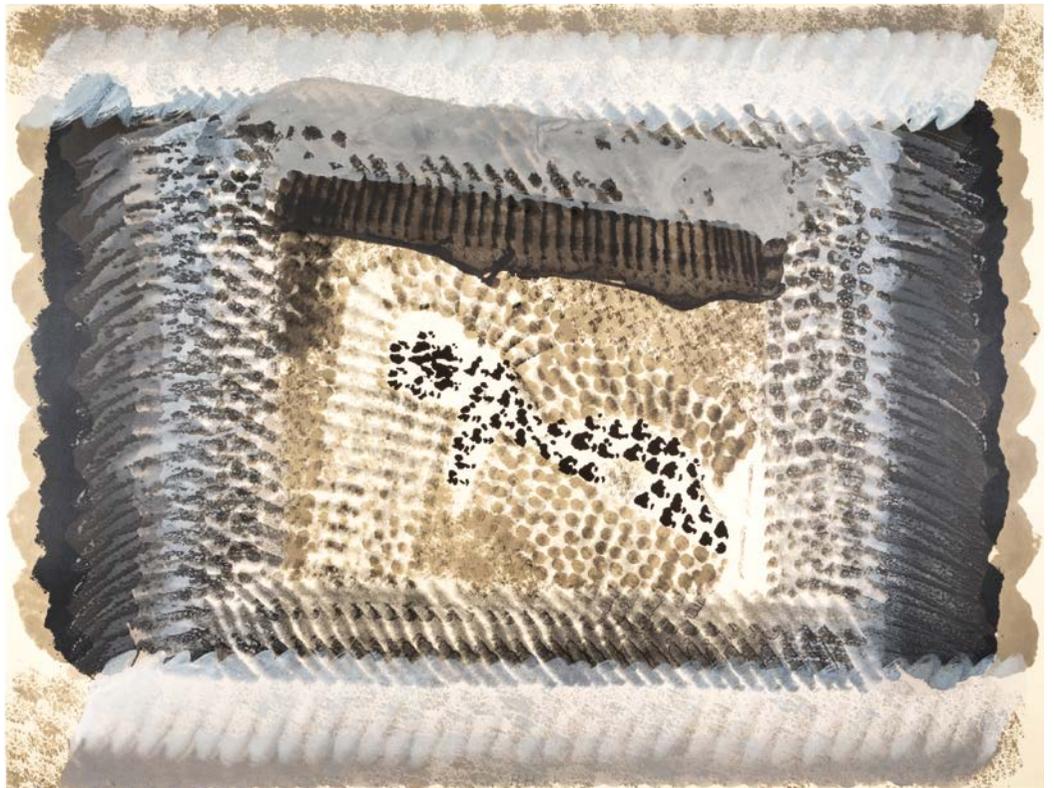
22 × 30.5 cm | 8 $\frac{5}{8}$  × 12 $\frac{1}{8}$  in  
signed, dated and inscribed AP  
in pencil verso

49

**HOWARD HODGKIN** 1932-2017

**One Down** 1981-2

lithograph with hand-colouring  
91.4 × 121.9 cm | 36 × 48 in  
signed, dated '81' and numbered  
37/100 in pencil





50

**JULIAN TREVELYAN** 1910-1988

**Interior** 1973

etching and aquatint

58 × 78 cm | 22<sup>7</sup>/<sub>8</sub> × 30<sup>3</sup>/<sub>4</sub> in

signed, titled and numbered 31/52 in pencil



51

**JULIAN TREVELYAN** 1910-1988

**Runway** 1973

etching, aquatint and soft-ground

58 × 78.2 cm | 22<sup>7</sup>/<sub>8</sub> × 30<sup>3</sup>/<sub>4</sub> in

signed, titled and numbered 5/52 in pencil



52

**JULIAN TREVELYAN** 1910-1988

**Chiswick Eyot** 1971

etching, aquatint and soft-ground

58.5 × 77.5 cm | 23<sup>1</sup>/<sub>8</sub> × 30<sup>1</sup>/<sub>2</sub> in

signed, titled and numbered 12/75 in pencil



53

**JULIAN TREVELYAN** 1910-1988

**Richmond, from Thames Suite** 1969

etching and aquatint

78 × 58.2 cm | 31<sup>1</sup>/<sub>8</sub> × 22<sup>7</sup>/<sub>8</sub> in

signed, titled and numbered 53/75 in pencil



54

**JULIAN TREVELYAN** 1910-1988

**Jets** 1974

etching and aquatint

78.4 × 57.8 cm | 30<sup>3</sup>/<sub>8</sub> × 22<sup>3</sup>/<sub>4</sub> in

signed, titled and numbered 49/52 in pencil



55

**JULIAN TREVELYAN** 1910-1988

**Chiswick, from Thames Suite** 1969

etching, aquatint and soft-ground

55 × 40 cm | 21<sup>1</sup>/<sub>8</sub> × 15<sup>3</sup>/<sub>4</sub> in

signed, titled and inscribed 'Artist's Proof' in pencil



56

**PATRICK HERON** 1920-1999

**January 1973 : 9 1973**

screenprint | 69.5 × 91.1 cm | 27 $\frac{3}{8}$  × 35 $\frac{7}{8}$  in  
signed, dated and inscribed 'Artist's Proof' in pencil

# Contemporary



57

**PETER JOYCE** b 1964

**Cove** 2020

acrylic on board

66 × 74 cm | 26 × 29½ in

signed, dated and titled verso



58

**PETER JOYCE** b 1964

**Islet** 2020

acrylic and collage on board

60.5 × 80.5 cm | 23¾ × 31¼ in

signed, dated and titled verso

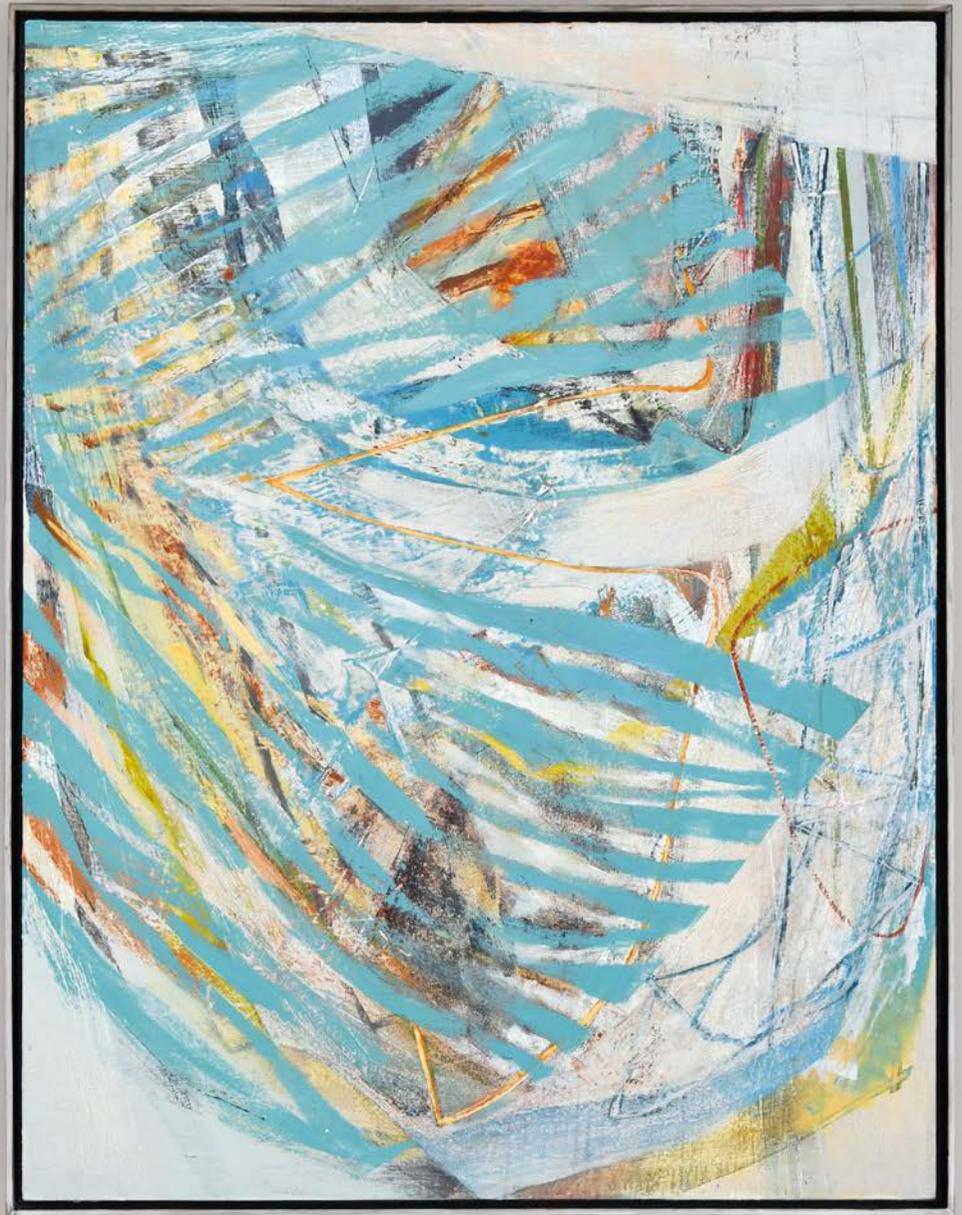
59

PETER JOYCE b 1964

Swash 2020

acrylic on canvas

138 × 107.5 cm | 54 $\frac{3}{8}$  × 42 $\frac{1}{8}$  in  
signed, dated and titled verso





60

DAISY COOK b 1965

**Tree with Sap Green II** 2020

oil on board

18 × 13 cm | 7 $\frac{1}{8}$  × 5 $\frac{1}{8}$  in



61

DAISY COOK b 1965

**Still life with Cup** 2020

oil on board

20.5 × 25.5 cm | 8 $\frac{1}{8}$  × 10 $\frac{1}{8}$  in



62

DAISY COOK b 1965

**Still life with Jug II** 2020

oil and collage with

pencil on board

16 × 13 cm | 6 $\frac{1}{4}$  × 5 $\frac{1}{8}$  in



63

**FFIONA LEWIS** b 1964

**Ochre Clocks and Stems** 2013

oil on gesso-board | 24 × 30 cm | 9½ × 11¼ in  
signed with initials; further signed,  
dated and titled verso



64

64

**JANE SKINGLEY** b 1963

**Stems and Seed Heads** 2020

oil on board | 30 × 30 cm | 11¼ × 11¼ in  
signed verso

65

**JANE SKINGLEY** b 1963

**Autumn Hedgerow** 2020

oil on board | 30 × 30 cm | 11¼ × 11¼ in  
signed verso



65



66

**KEITH PURSER** b 1944

*Sea Study* 2007

oil and sand on board with relief

44 × 74,5 cm | 17<sup>3</sup>/<sub>8</sub> × 29<sup>3</sup>/<sub>8</sub> in

signed with initials, dated and titled



67

**KEITH PURSER** b 1944

**Backwash** 2017

oil, sand and found objects on board  
34.5 × 122 cm | 13<sup>3</sup>/<sub>8</sub> × 48<sup>1</sup>/<sub>8</sub> in  
signed, dated and titled

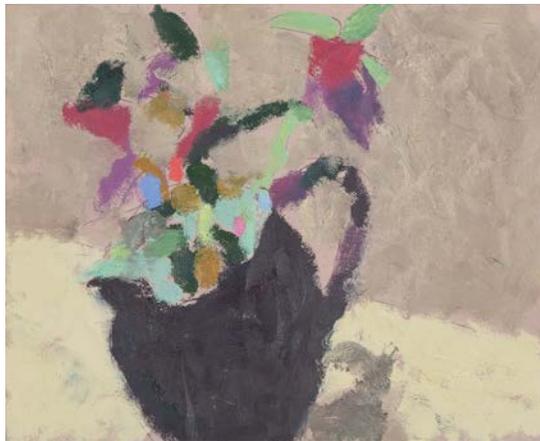
68

**NICHOLAS TURNER** b 1972

**Purple Jug** 2019

oil on board

20 × 25 cm | 7 $\frac{1}{8}$  × 9 $\frac{1}{8}$  in  
signed, dated and titled verso



70

**NICHOLAS TURNER** b 1972

**Roof Top and Tree** 2019

oil on board | 25.5 × 20.5 cm | 10 $\frac{1}{8}$  × 8 $\frac{1}{8}$  in  
signed, titled and dated verso



71

**NICHOLAS TURNER** b 1972

**Yellow Buoy** 2020

oil on board 25.4 × 30.5 cm | 10 × 12 in  
signed, titled and dated verso

above

69

**NICHOLAS TURNER** b 1972

**White Sail** 2017-18

oil on board

20.5 × 25.5 cm | 8 $\frac{1}{8}$  × 10 $\frac{1}{8}$  in  
signed, titled and dated verso

right

72

**NICHOLAS TURNER** b 1972

**Bottle Kilns** 2020

oil on canvas

61 × 76.2 cm | 24 × 30 in  
signed, dated and titled verso





73

**PAMELA BURNS** b 1938

**Blue Shore, August 2020**

oil on canvas

101 × 104 cm | 39¾ × 41 in

signed, dated and inscribed overlap;

further dated and titled verso



74

MARTIN YEOMAN b 1953

**Dome of the Rock** 1999

oil on canvas | 40.6 × 50.8 cm | 16 × 20 in  
signed; further signed and dated on reverse



75

MARTIN YEOMAN b 1953

**Landscape in Dartmoor** 2012

oil on canvas | 55.9 × 66 cm | 22¼ × 26 in  
signed



76

**STEPHEN PALMER** b 1959

**Harbour, Ars** 2019

oil on board | 20 × 30 cm | 7 $\frac{7}{8}$  × 11 $\frac{3}{4}$  in  
signed, dated and titled verso



77

**STEPHEN PALMER** b 1959

**La Rochelle II** 2019

oil on board | 21.5 × 20 cm | 8 $\frac{1}{2}$  × 7 $\frac{7}{8}$  in  
signed, dated and titled verso



78

**STEPHEN PALMER** b 1959

**Park and Building, London** 2019

oil on board | 15 × 37 cm | 5 $\frac{7}{8}$  × 14 $\frac{5}{8}$  in  
signed, dated and titled verso



79

**TIM WOOLCOCK** b 1952

**A Wiltshire Stream** 2020

oil on board | 91.4 × 121.9 cm | 36 × 48 in  
signed, dated and titled verso

80

**RICHARD FOX** b 1965

**Bronze Ravel VII** 2019  
bronze, cast at the Lockbund Foundry, with  
patination by the Artist, and oak base  
158 × 70 × 42 cm  
62¼ × 27½ × 16½ in  
signed, titled and numbered 7/9  
on the underside



# Ceramics



81

## ALDERMASTON POTTERY

A selection of earthenware bowls and plates with a glimpse of Richard Smith, Blue Drawing, 1970  
Sizes range from diameter 25 - 31 cm | 10 - 12 in, each signed with monogram on base



above top

82

**ROBIN WELCH** 1936-2019

A selection of bowls  
stoneware with glazes  
diameters 11 - 15 cm | 4¼ - 6 in  
each signed with initials by impression

above

83

**JIM MALONE** b 1946

A selection of bowls  
stoneware with glazes  
diameters 13.5 - 19 cm | 5¼ - 7½ in  
each signed with initials by impression

front cover

**RUTH DOGGETT** 1881-1974

**The Road to St Germans (Cornwall)** 1922

also illustrated on page 3 (plate 2)

inside front cover (top left)

**VICTOR PASMORE** 1881-1974

**Metamorphosis (Linear Motifs), B  
(Gardens of Hammersmith II)** 1945/76

etching and aquatint

27 × 36.5 cm | 10<sup>3</sup>/<sub>8</sub> × 14<sup>3</sup>/<sub>8</sub> in  
signed with initials, dated and  
numbered 46/55 in pencil

inside front cover (bottom right)

**ALAN REYNOLDS** 1926-2014

**Fenland Landscape** 1953

also illustrated on page 22 (plate 28)

inside front cover (bottom left)

**LESLIE MCKINLEY HOWELL** b 1945

**Abstract 0201 and 0204** 2020

stoneware with glazes

height 17.5 cm and 24.5 cm | 6<sup>3</sup>/<sub>4</sub> and 9<sup>5</sup>/<sub>8</sub> in  
signed with monogram and dated on base

inside back cover (right)

**RICHARD ALLEN** 1933-1999

**ENM 2, Moire Painting** c 1966

also illustrated on page 29 (plate 38)

inside back cover (middle right)

**PAMELA BURNS** b 1972

**Blue Shore, August** 2020

also illustrated on page 44 (plate 73)

inside back cover (far right)

**DAISY COOK** b 1965

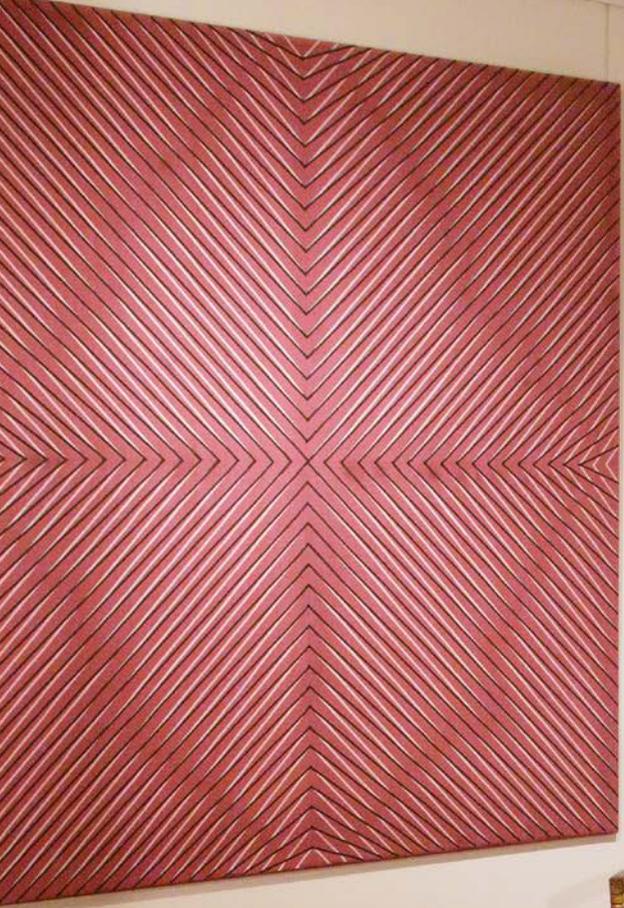
**Tree with Sap Green II** 2020

also illustrated on page 38 (plate 60)

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