

Jenna Burlingham Gallery

Hampshire

PRESS RELEASE

Richard Ballinger, 'Broken Light' Exhibition
Saturday 21st March to Saturday 11th April 2026



JENNA BURLINGHAM GALLERY
ROPE HOUSE 10-12 GEORGE STREET KINGSCLERE HAMPSHIRE RG20 5NQ
01635 298 855 INFO@JENNABURLINGHAM.COM JENNABURLINGHAM.COM



Last Light Through Green Valley, 2025

About the Exhibition

Jenna Burlingham Gallery is delighted to present 'Broken Light', an exhibition of 30 newly completed and previously unseen paintings by contemporary artist Richard Ballinger.

Richard's work has attracted growing critical and collector attention and he was recently the subject of a feature in *House & Garden* (July 2025 issue published on House & Garden's website 2nd July 2025).

This is Richard's first solo show since his sell-out exhibition at the Gallery in 2023.

'Broken Light' offers collectors and audiences an opportunity to engage with Richard Ballinger's most assured and compelling work to date.

The exhibition opens with a Preview Day on Saturday 21st March 2026 and then runs from Monday 23rd March until Saturday 11th April 2026

A gallery event with Richard Ballinger 'In Conversation' takes place on Saturday 28th March 2026 at 2.30pm (RSVP info@jennaburlingham.com)

Jenna Burlingham Gallery is located in the village of Kingsclere on the Hampshire/Berkshire border, just over an hour from London

The gallery is open Monday to Saturday, 10am to 6pm
and outside these times by arrangement

Rope House, 10-12 George Street, Kingsclere, Hampshire RG20 5NQ
01635 298855 info@jennaburlingham.com www.jennaburlingham.com



About Richard Ballinger

*'Before the trees I see a River, from the trees I see fields.
Beyond the fields I see a mountain, above the mountain I see a Sun.
Far beyond the Sun I see Eternity'*
(Richard Ballinger, 2025)

Richard Ballinger lives and works in the West Cornish countryside, close to Penzance.

His enigmatic landscapes occupy a dreamlike space that exists
parallel to nature's reality.

Simplified, solid shapes describe groups of trees, furrowed fields and calm inlets.
Made exotic by colour, they're vistas informed by memory, poetry and popular culture
as well as the ideals of Ballinger's imagination.

A childhood spent roaming the wooded slopes and water meadows
of rural Gloucestershire is the basis for the scenery Ballinger stores in his mind's eye.

Ballinger's artistic education has been self-directed, by way of E.H. Gombrich's writings,
Josef Albers' colour theory, appreciation for Japanese woodcuts and African textiles,
and close study of the works of Paul Gauguin, Edvard Munch, and Milton Avery.

He shares those artists' preoccupation with form, and the idea –
derived from the masterpieces of the early Renaissance, non-Western art
and the Post-Impressionism of Paul Cézanne – that colour, line and composition
can capture emotion and feeling more vividly than accurate imitation.

Extracts from the Introduction to the 'Broken Light' Exhibition Catalogue written by Fiona McKenzie Johnston

Fiona is Art Editor of *House & Garden* and the author of *Roger Fry: Bloomsbury and the
Invention of Modern Art* (published by Triglyph Books, May 2026)



Jenna Burlingham Gallery (Photo: Milo Brown)

About Jenna Burlingham Gallery

Jenna Burlingham Gallery was established fifteen years ago in the picturesque village of Kingsclere at the foot of Watership Down on the Hampshire / Berkshire border.

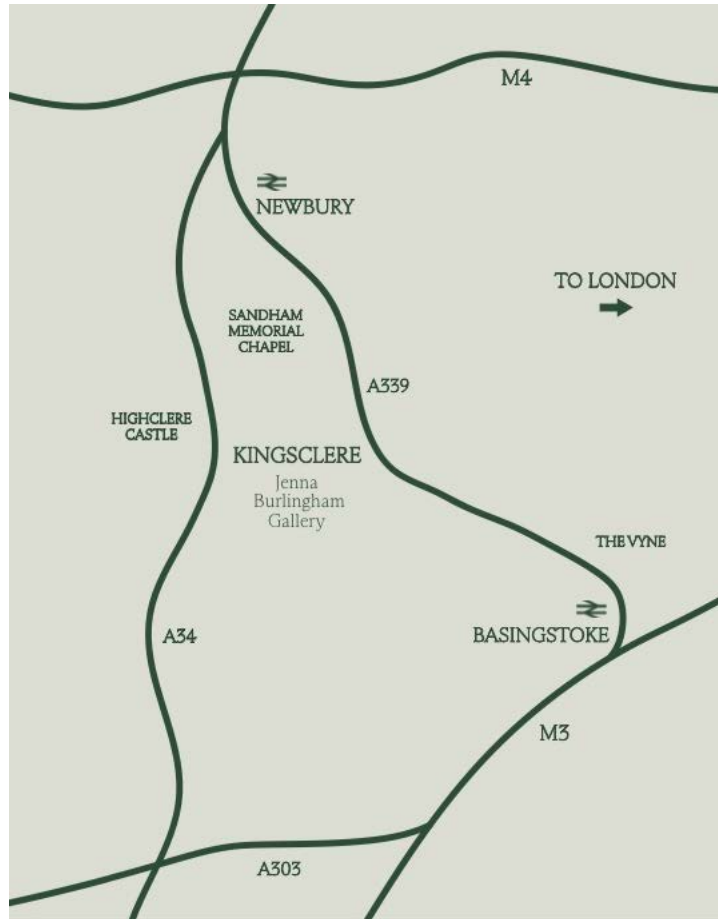
The gallery has since become a destination for buyers and sellers of Modern British and Contemporary paintings, prints, sculpture and ceramics.

In 2021 the gallery moved to Rope Yard, a former rope merchant's home and workshops where the extensive inventory is exhibited in carefully furnished interiors across 4,000 square feet of historic buildings.

This inventory ranges from entry-level to museum-quality works and the team is always on hand to give straightforward guidance to collectors, galleries and institutions, art advisers and interior decorators.

All works from the inventory can be seen on the website or in the gallery with on-site viewings by arrangement throughout the UK with a weekly van service.

The gallery also regularly exhibits at the London art fairs including the Decorative Fair in Battersea, the London Art Fair in Islington and the British Art Fair in Chelsea.



How to find us

We are so easy to reach...

By car

Sitting close to both the M3 and M4
Kingsclere is just over an hour from London

By train

The nearest train station is Basingstoke
only a 45-minute journey from London Waterloo

Places to eat and stay

For suggestions visit www.jennaburlingham.com

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Contact

For further information, images, or interview requests, please contact the gallery

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