

Daisy Cook

The Shape of Space

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24 November - 8 December 2018

at

Jenna Burlingham Fine Art
2A George Street, Kingsclere,
Hampshire, RG20 5NQ

www.jennaburlingham.com



Daisy Cook b. 1965

In *The Shape of Space*, Daisy Cook explores two themes - landscape and interior painting - both communicating notions of containment and absence through form and shape.

Cook's paintings are an emotional response to the world around her; there is subtlety of surface and depth, texture and light. Her landscapes are quiet and contemplative interpretations of natural environments and her interiors are equally as experiential, created by dragging, dripping and pouring oil paint that is rich in earth pigments. In all her work, Cook looks for new methods to build tensions between her shapes, with the paintings made slowly and revealing themselves over time: some areas are ambiguous and veiled, others are clear and sharp.

Daisy Cook has exhibited regularly over the last twenty-three years, both internationally and in the UK. Working from her London studio, she is the youngest daughter of the late Peter Cook and lives in Kentish Town with her husband and daughter.



1. *The Shape of Space I*, 2018
oil on board
24 x 30cm



2. *The Shape of Space II*, 2018
oil on board
24 x 30cm



3. *Branching Out*, 2018
oil on canvas
126 x 134cm



4. *Still life with Cobalt Blue*, 2017-18
oil on board
13 x 18cm



5. *Still life with Bottles*, 2018
oil on board
13 x 18cm



6. *Landscape with Windsor Yellow and Ochre*, 2017-18
oil on canvas
122 x 183cm



7. *Three Greens*, 2018
oil on linen board
40 x 50cm



8. *Towards Itchenor*, 2018
oil on board
13 x 18cm



9. *Dell Quay*, 2018
oil on board
13 x 18cm



10. *Moon River Series I*, 2018
oil on board
40 x 50cm



11. *Tree Shape*, 2017
oil on canvas
152 x 121cm



12. *On the Other Side*, 2018
oil on canvas
122 x 183cm



13. *Interior (with Prussian Blue)*, 2018
oil on linen board
40 x 50cm



14. *Interior (with Prussian Blue) II*, 2018
oil on linen board
40 x 50cm



15. *Untitled (Greens)*, 2018
oil on board
30 x 24cm



16. *Branching Out (Cobalt Blue)*, 2018
oil on canvas
126 x 134cm



17. *Sea Wall, Nocturne*, 2018
oil on canvas
98 x 92cm
